

Bread of Life

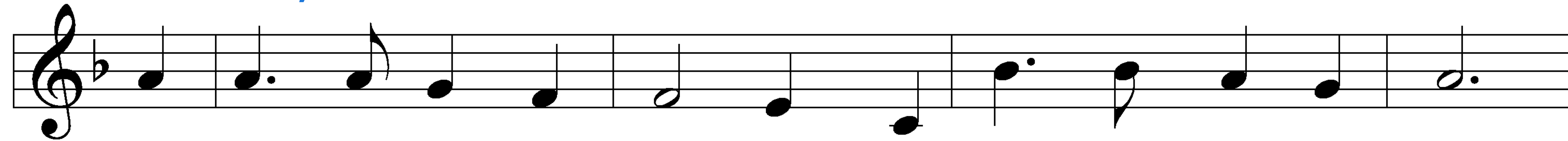


Lutheran Church

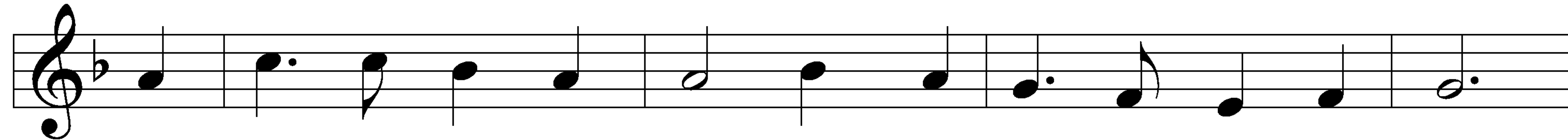
*At the Rome Rescue Mission
Rome, New York*

October 10, 2026

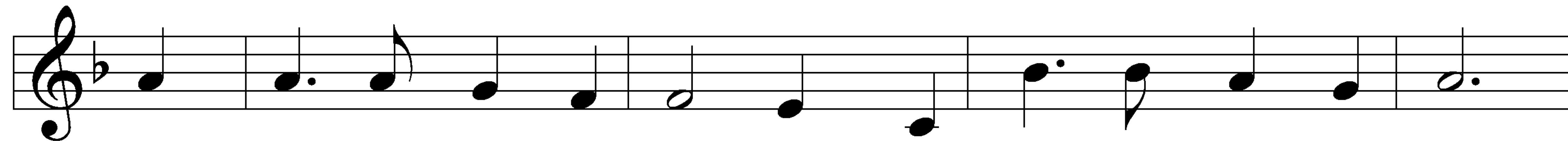
527 O Savior, Precious Savior



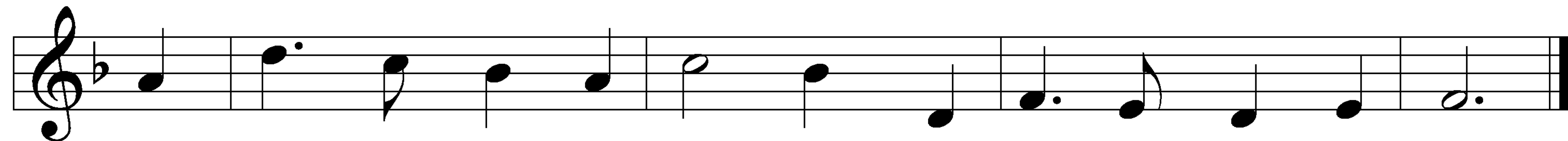
1 O Sav - ior, pre - cious Sav - ior, Whom yet un - seen we love;



O name of might and fa - vor, All oth - er names a - bove,

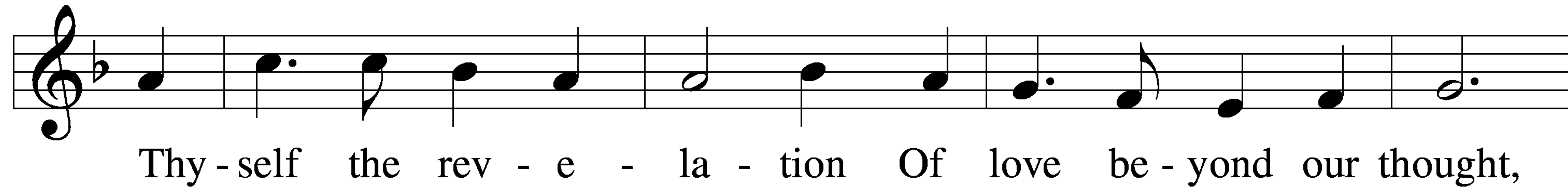
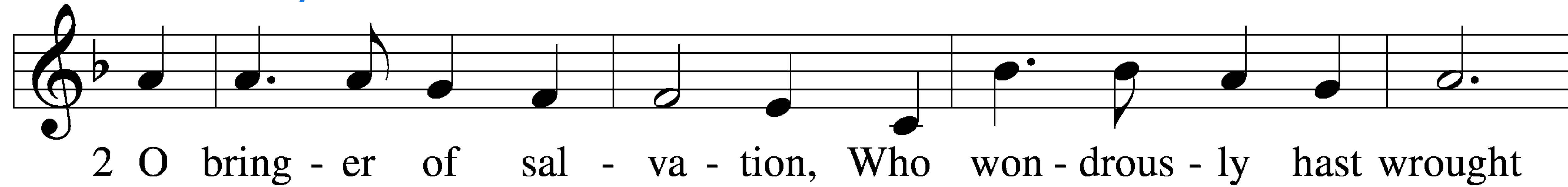


We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;

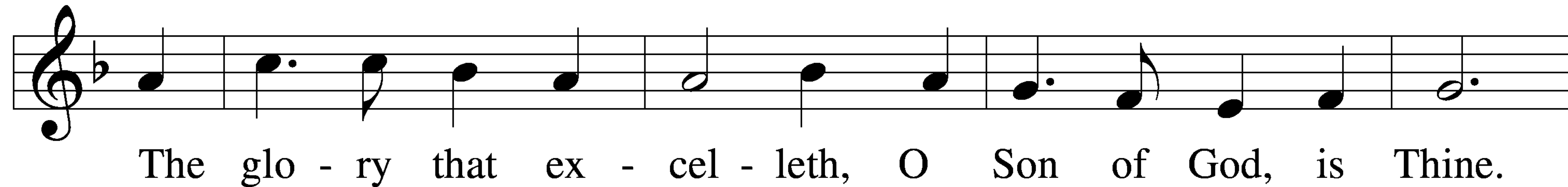
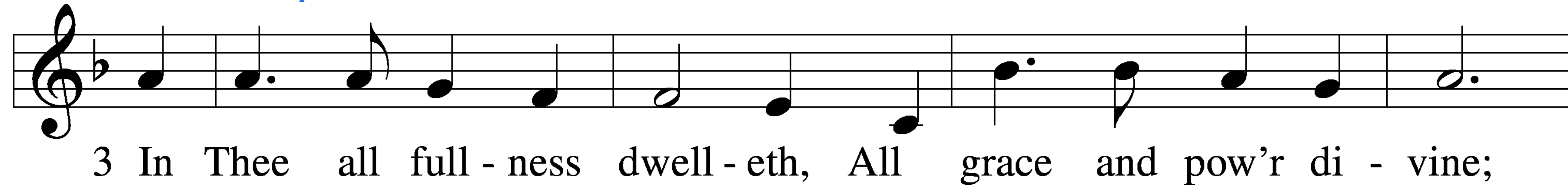


We praise Thee and con - fess Thee, Our ho - ly Lord and King.

527 O Savior, Precious Savior



527 O Savior, Precious Savior



527 O Savior, Precious Savior

4 O grant the con - sum - ma - tion Of this our song a - bove

In end - less ad - o - ra - tion And ev - er - last - ing love;

Then shall we praise and bless Thee Where per - fect prais - es ring,

And ev - er - more con - fess Thee, Our Sav - ior and our King!

The image shows a musical score for the hymn 'O Savior, Precious Savior'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: 'O grant the con - sum - ma - tion Of this our song a - bove', 'In end - less ad - o - ra - tion And ev - er - last - ing love;', 'Then shall we praise and bless Thee Where per - fect prais - es ring,', and 'And ev - er - more con - fess Thee, Our Sav - ior and our King!'. The music is written in a simple, clear style with standard musical notation including notes, rests, and bar lines.

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P

O almighty God, merciful Father,

C

**I, a poor, miserable sinner,
confess unto You all my sins and iniquities
with which I have ever offended You
and justly deserved Your temporal and eternal
punishment. But I am heartily sorry for them
and sincerely repent of them,
and I pray You of Your boundless mercy
and for the sake of the holy, innocent,
bitter sufferings and death of Your beloved Son,
Jesus Christ, to be gracious and merciful to me,
a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father,
has had mercy upon us
and has given His only Son to die for us
and for His sake forgives us all our sins.
To those who believe on His name
He gives power to become the children of God
and has promised them His Holy Spirit.
He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

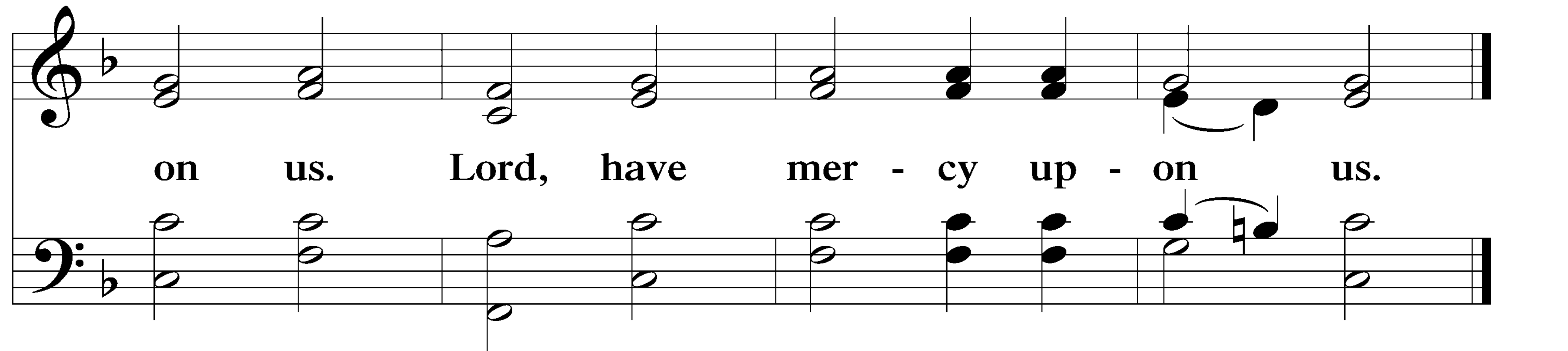
C **Amen.**

Kyrie



The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a 'C' in a red square on the first staff. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The notation consists of chords and single notes, with some notes beamed together.

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

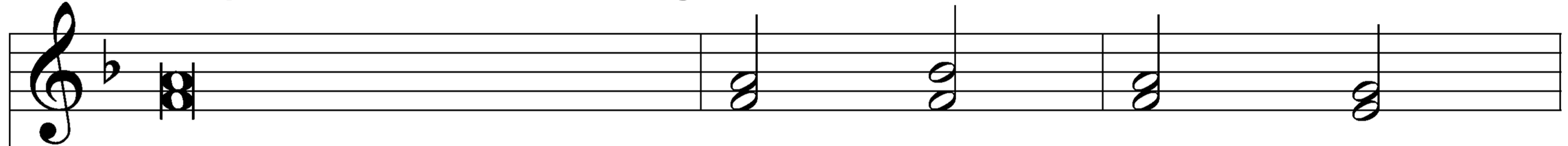


The second system of the musical score continues the two-staff format. The lyrics are: "on us. Lord, have mer - cy up - on us." The notation includes a fermata over the final note of the first staff, which is a B-flat. The bottom staff has a corresponding fermata over its final note, which is a B-flat. The system ends with a double bar line.

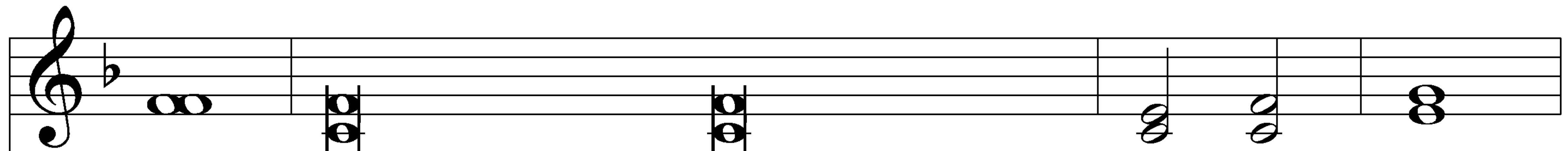
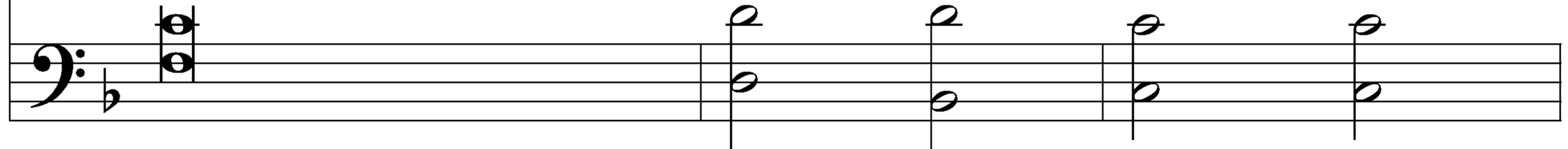
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

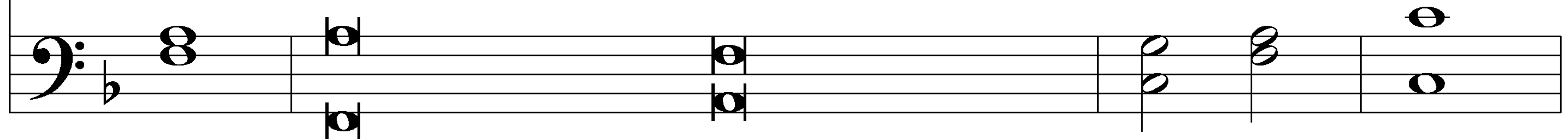
P Glory be to God on high:



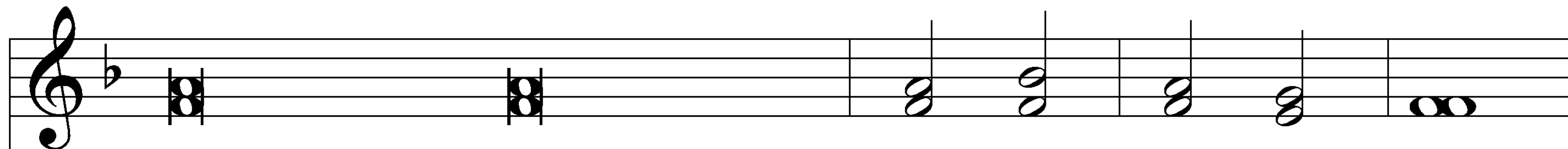
C and on earth peace, good - will toward



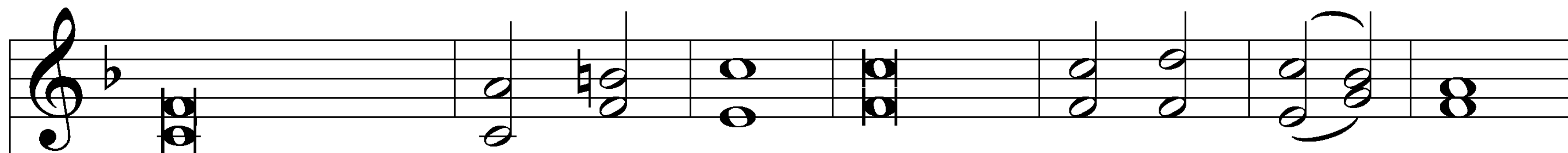
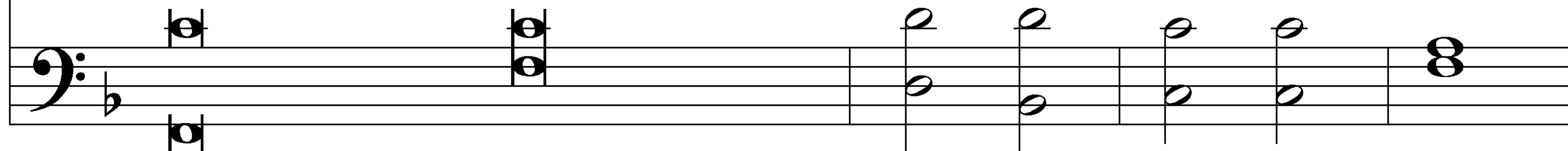
men. We praise Thee, we bless Thee, we wor - ship Thee,



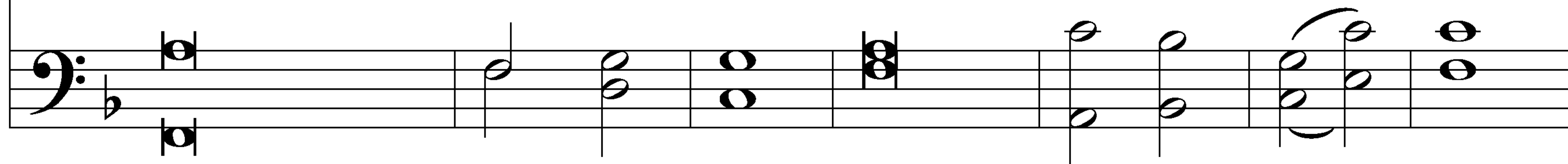
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staffs.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

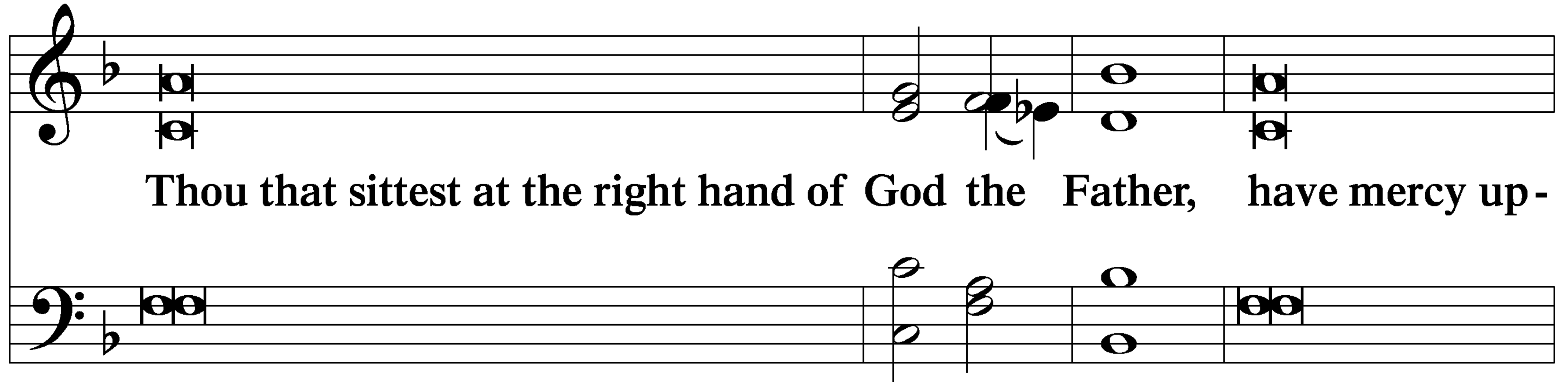


that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

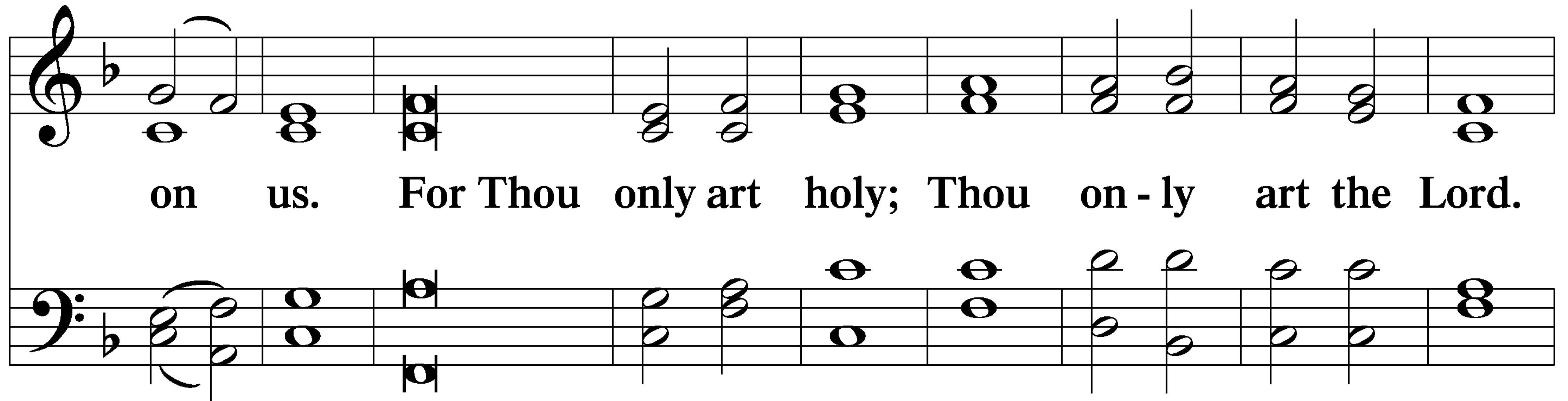
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re-ceive our prayer." The musical notation includes various note values, rests, and bar lines, indicating a complex melodic and harmonic structure.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Four measures of music. The first two measures contain chords of two notes each. The third measure contains two single notes. The fourth measure contains a single chord of two notes.

Bass staff: Four measures of music. The first two measures contain chords of two notes each. The third measure contains two single notes. The fourth measure contains a single chord of two notes.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

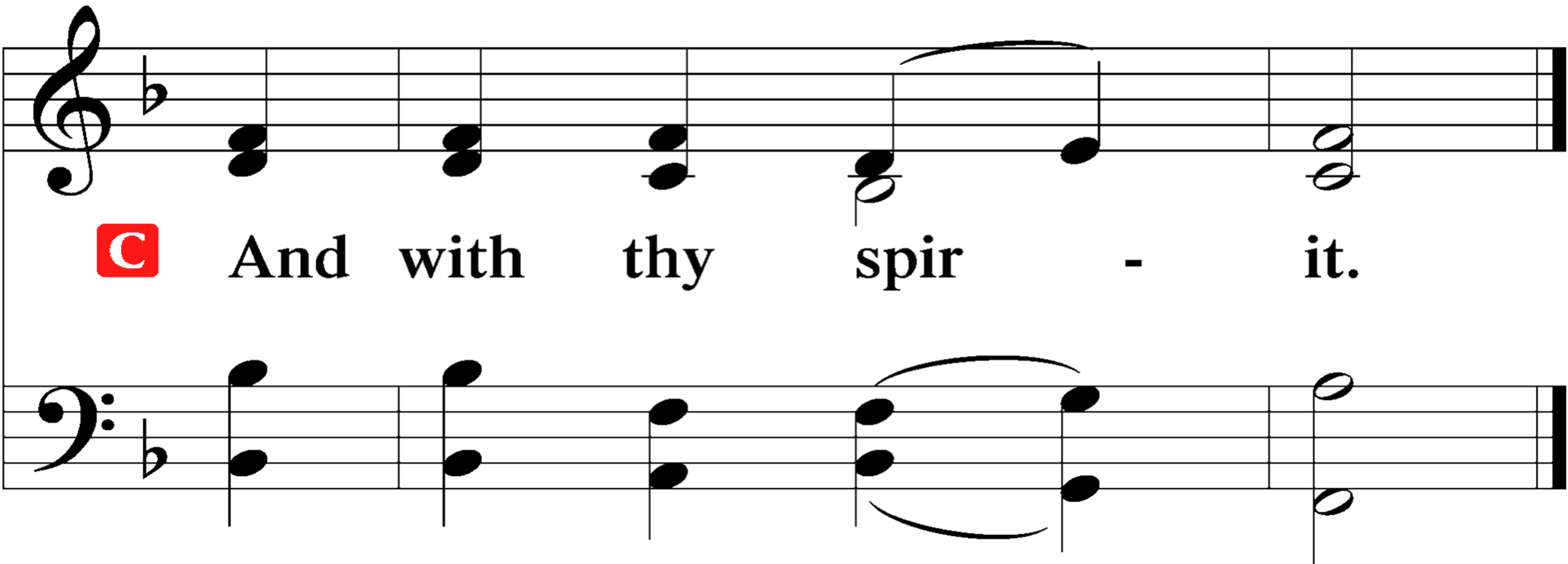
Treble staff: Eight measures of music. The first measure is a chord. The next four measures are pairs of single notes. The final two measures are chords. The system ends with a double bar line.

Bass staff: Eight measures of music. The first measure is a chord. The next four measures are pairs of single notes. The final two measures are chords. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music consists of two lines of notes, each line with five measures. The first line of the Treble staff has notes on the second, third, fourth, fifth, and sixth lines of the staff. The second line of the Treble staff has notes on the first, second, third, fourth, and fifth lines of the staff. The first line of the Bass staff has notes on the first, second, third, fourth, and fifth lines of the staff. The second line of the Bass staff has notes on the first, second, third, fourth, and fifth lines of the staff. The notes are connected by a single slur across the entire piece. The text "And with thy spir - it." is written below the Treble staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Almighty God, You invite us to trust in You for our salvation. Deal with us not in the severity of Your judgment but by the greatness of Your mercy; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

A musical score for a hymn, consisting of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a pair of beamed eighth notes. A slur covers the first three measures, and another slur covers the last two. The bottom staff is in bass clef with the same key signature. It contains four measures of music, each with a pair of beamed eighth notes. A slur covers the first three measures, and another slur covers the last two. The lyrics "A - men." are written below the staves, aligned with the notes. A red square with a white letter "C" is positioned to the left of the first measure of the top staff.

C A - men.

Old Testament Reading: Isaiah 25:6–9

⁶On this mountain the LORD of hosts
will make for all peoples
a feast of rich food, a feast of well-aged wine,
of rich food full of marrow, of aged wine well refined.

⁷And he will swallow up on this mountain
the covering that is cast over all peoples,
the veil that is spread over all nations.

⁸He will swallow up death forever;
and the Lord GOD will wipe away tears from all faces,
and the reproach of his people he will take away
from all the earth,
for the LORD has spoken.

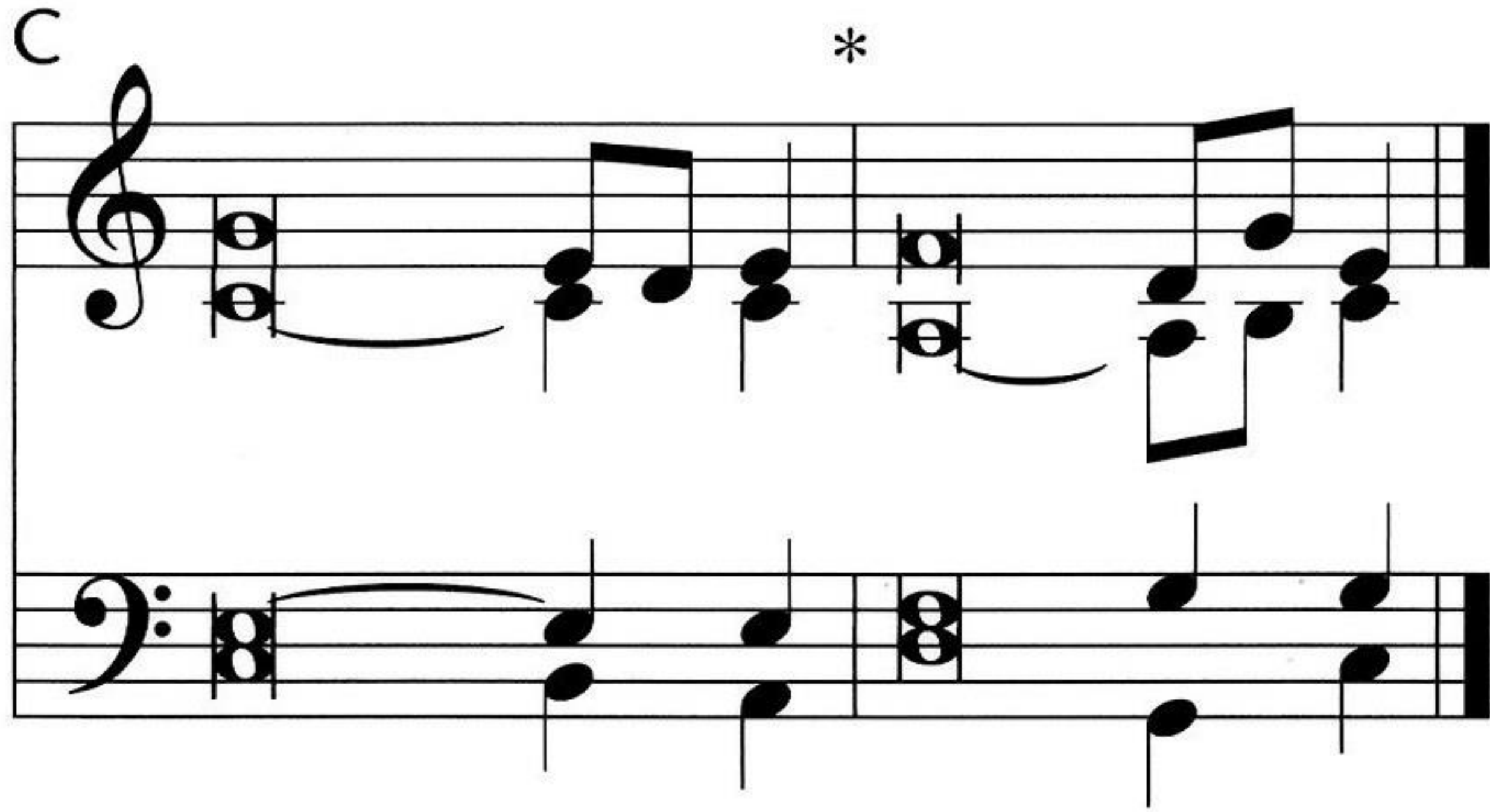
Old Testament Reading: Isaiah 25:6–9

⁹It will be said on that day,
“Behold, this is our God; we have waited for him,
that he might save us.
This is the LORD; we have waited for him;
let us be glad and rejoice in his salvation.”

A This is the Word of the Lord.

C **Thanks be to God.**

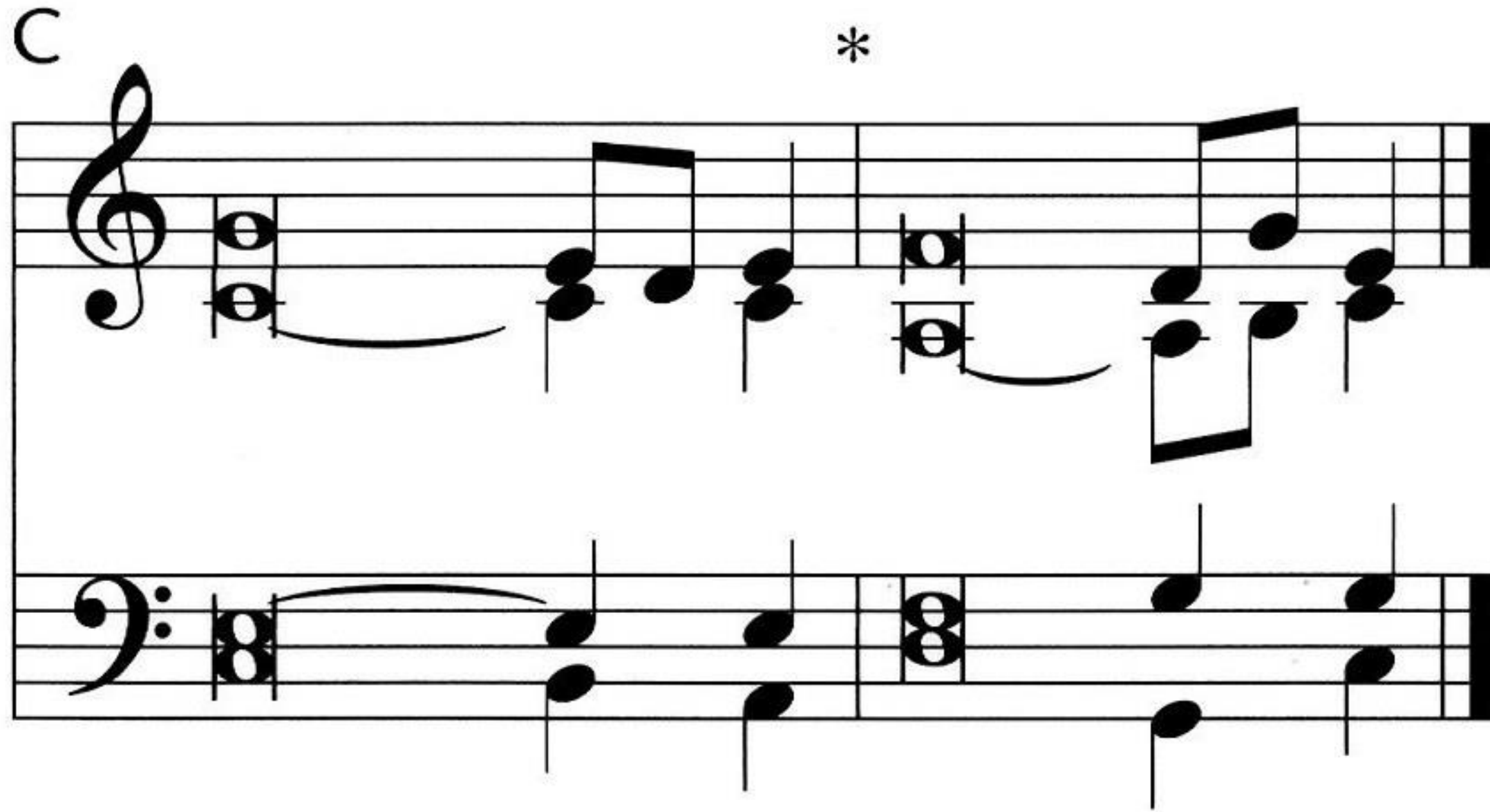
Psalm 23



¹The LORD is my | shepherd; *
I | shall not want.

2He makes me lie down in green | pastures.*
He leads me beside still | waters.

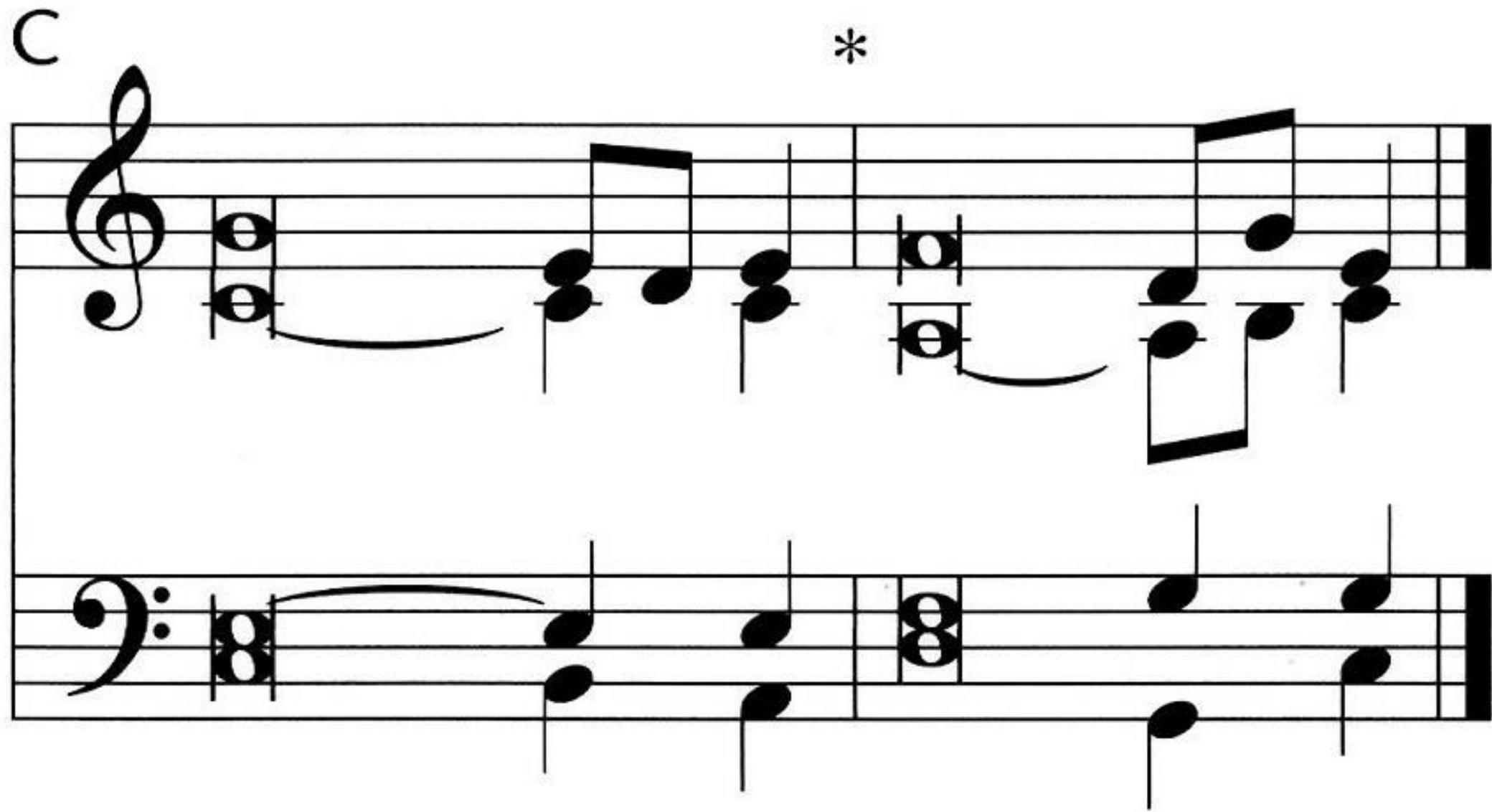
Psalm 23



³He re- | stores my soul.*
He leads me in paths of righteousness
for his | name's sake.

⁴Even though I walk through
the valley of the shadow of death,
I will fear no evil, for you are | with me;*
your rod and your staff, they | comfort me.

Psalm 23



⁵You prepare a table before me
in the presence of my | enemies; *
you anoint my head with oil;
my cup | overflows.

⁶Surely goodness and mercy
shall follow me all the days | of my life, *
and I shall dwell in the house of the LORD for- | ever.

Epistle: Philippians 4:4–13

⁴Rejoice in the Lord always; again I will say, Rejoice. ⁵Let your reasonableness be known to everyone. The Lord is at hand; ⁶do not be anxious about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. ⁷And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

⁸Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things. ⁹What you have learned and received and heard and seen in me—practice these things, and the God of peace will be with you.

Epistle: Philippians 4:4–13

¹⁰I rejoiced in the Lord greatly that now at length you have revived your concern for me. You were indeed concerned for me, but you had no opportunity. ¹¹Not that I am speaking of being in need, for I have learned in whatever situation I am to be content. ¹²I know how to be brought low, and I know how to abound. In any and every circumstance, I have learned the secret of facing plenty and hunger, abundance and need. ¹³I can do all things through him who strengthens me.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic foundation with chords and some single notes, including a prominent bass line in the final measure.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 22:1-14

P The Holy Gospel according to St. Matthew,
the twenty-second chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn "Glo - ry be to Thee, O Lord." It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Matthew 22:1–14

¹Again Jesus spoke to them in parables, saying, ²“The kingdom of heaven may be compared to a king who gave a wedding feast for his son, ³and sent his servants to call those who were invited to the wedding feast, but they would not come. ⁴Again he sent other servants, saying, ‘Tell those who are invited, See, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready. Come to the wedding feast.’ ⁵But they paid no attention and went off, one to his farm, another to his business,

Holy Gospel: Matthew 22:1–14

⁶while the rest seized his servants, treated them shamefully, and killed them. ⁷The king was angry, and he sent his troops and destroyed those murderers and burned their city. ⁸Then he said to his servants, 'The wedding feast is ready, but those invited were not worthy. ⁹Go therefore to the main roads and invite to the wedding feast as many as you find.' ¹⁰And those servants went out into the roads and gathered all whom they found, both bad and good. So the wedding hall was filled with guests.

Holy Gospel: Matthew 22:1–14

¹¹“But when the king came in to look at the guests, he saw there a man who had no wedding garment. ¹²And he said to him, ‘Friend, how did you get in here without a wedding garment?’ And he was speechless. ¹³Then the king said to the attendants, ‘Bind him hand and foot and cast him into the outer darkness. In that place there will be weeping and gnashing of teeth.’ ¹⁴For many are called, but few are chosen.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 22:1–14

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some measures containing beamed eighth notes. The lyrics are centered between the two staves. The piece concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

709 The King of Love My Shepherd Is

A musical staff in G major (one sharp) and 4/4 time. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first line of music contains 12 measures. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half), F#3 (quarter), and E3 (half).

1 The King of love my shep - herd is, Whose good - ness

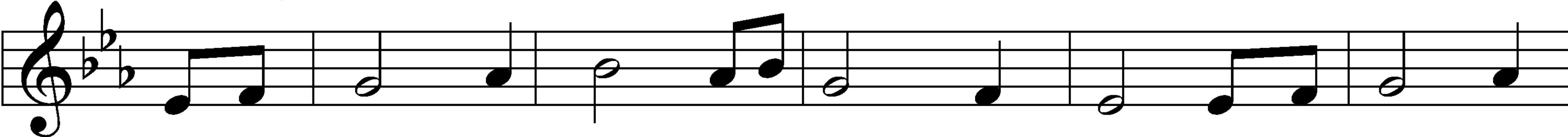
A musical staff in G major (one sharp) and 4/4 time. The melody continues from the first line. The second line of music contains 12 measures. The notes are: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (half), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (half). There is a triplet of eighth notes (B3, A3, G3) under the word 'eth'.

fail - eth nev - er; I noth - ing lack if

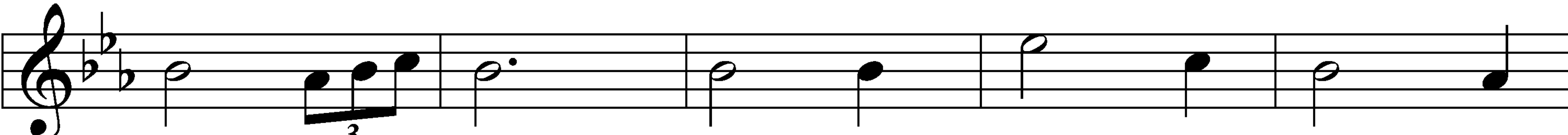
A musical staff in G major (one sharp) and 4/4 time. The melody continues from the second line. The third line of music contains 12 measures. The notes are: F#3 (half), E3 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (half), D4 (half), C4 (quarter), and B3 (quarter). The staff ends with a double bar line.

I am His And He is mine for - ev - er.

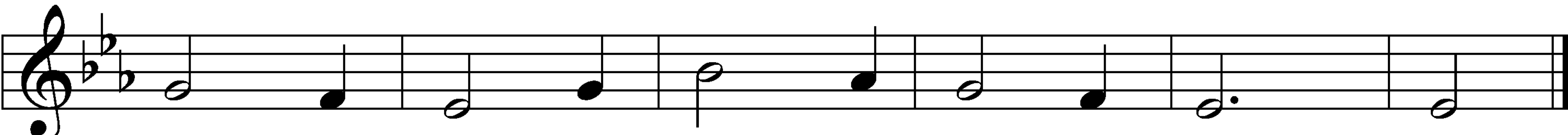
709 The King of Love My Shepherd Is

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains 10 measures of music. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

2 Where streams of liv - ing wa - ter flow, My ran - somed

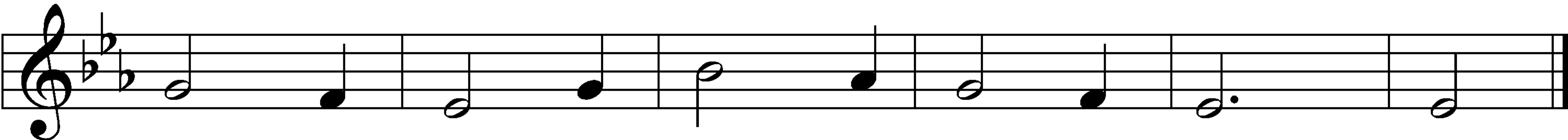
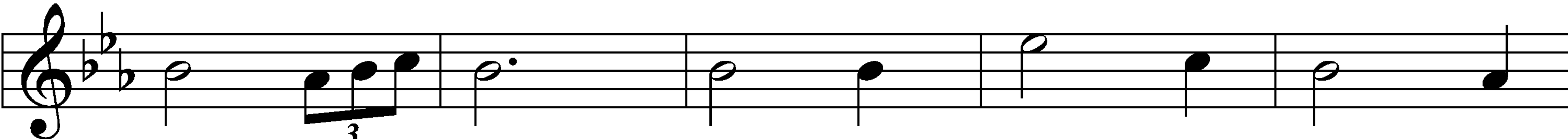
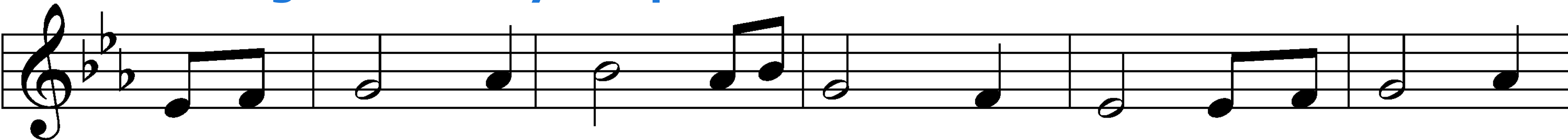
Musical staff 2: Treble clef, key signature of three flats. The staff contains 10 measures of music. The notes are: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half), E2 (half).

soul He lead - eth And, where the ver - dant

Musical staff 3: Treble clef, key signature of three flats. The staff contains 10 measures of music. The notes are: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half).

pas - tures grow, With food ce - les - tial feed - eth.

709 The King of Love My Shepherd Is



709 The King of Love My Shepherd Is

4 In death's dark vale I fear no ill With Thee, dear
Lord, be - side me, Thy rod and staff my
com - fort still, Thy cross be - fore to guide me.

The image shows a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics '4 In death's dark vale I fear no ill With Thee, dear'. The second staff contains 'Lord, be - side me, Thy rod and staff my'. The third staff contains 'com - fort still, Thy cross be - fore to guide me.' and ends with a double bar line. The music features various note values including quarter, eighth, and half notes, as well as rests and a triplet.

709 The King of Love My Shepherd Is

5 Thou spreadst a ta - ble in my sight; Thine unc - tion

grace be - stow - eth; And, oh, what trans - port

of de - light From Thy pure chal - ice flow - eth!

The image displays a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are aligned with the notes: '5 Thou spreadst a ta - ble in my sight; Thine unc - tion' on the first staff, 'grace be - stow - eth; And, oh, what trans - port' on the second staff, and 'of de - light From Thy pure chal - ice flow - eth!' on the third staff. The third staff ends with a double bar line. A triplet of eighth notes is marked with a '3' in the second staff.

709 The King of Love My Shepherd Is

6 And so through all the length of days Thy good - ness

fail - eth nev - er; Good Shep - herd, may I

sing Thy praise With - in Thy house for - ev - er!

The image shows a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 6/8 time. The lyrics are written below the notes. The first staff begins with a '6' indicating the measure number. The second staff features a triplet of eighth notes under the word 'eth'. The third staff ends with a double bar line. The lyrics are: '6 And so through all the length of days Thy good - ness fail - eth nev - er; Good Shep - herd, may I sing Thy praise With - in Thy house for - ev - er!'.

Text: Henry W. Baker, 1821–77
Tune: Irish, c. 18th cent.
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

October 10, 2026



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For grace, that we may hear and heed the invitation of our Lord and joyfully wear the baptismal clothing of His righteousness, let us pray to the Lord:

C **Lord, have mercy.**

P For the Church purchased with Christ's precious blood, that God would preserve her in the pure teaching of His Word, in the right use of His Sacraments and in the unity of the faith, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the estate of marriage would be honored and upheld as God has ordained it, with husbands and wives loving and serving each other, let us pray to the Lord:

C **Lord, have mercy.**

P For our nation and the world, for our president and Congress, for our governor and all local government officials, and for an end to war and conflict, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For Katherine, David, Juan, Chris, Vera, Joe, Bobby, Pastor Werly _____ and all who weep here, that the Lord of hosts, who will at last wipe away all tears, would comfort them as they await full restoration at His heavenly banquet, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For those who mourn, that they may be comforted with
the certainty of life everlasting for all who die in Christ,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Heavenly Father, give us such joy in pursuing what is true, just, pure and worthy of praise, that spurning the temptations of this world, we would suffer no anxiety. Let our trust be placed fully in Christ, and let our hope rest in the life of the world to come; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Collect

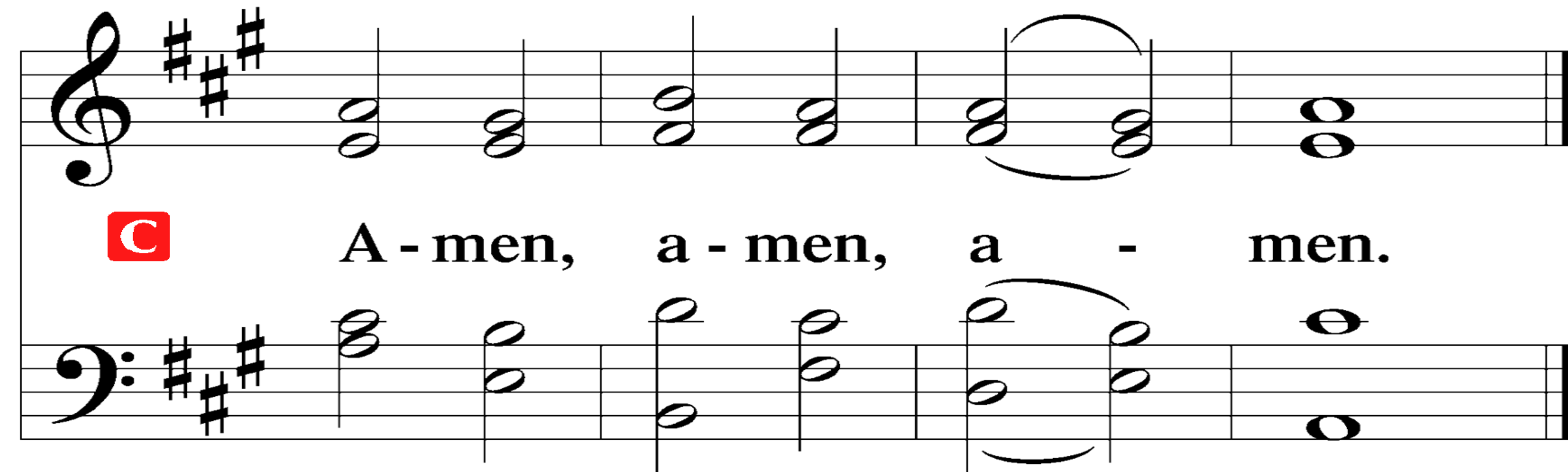
**Heavenly Father, God of all grace,
govern our hearts
that we may never forget Your blessings
but steadfastly thank and praise You
for all Your goodness in this life until,
with all Your saints,
we praise You eternally in Your heavenly kingdom;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

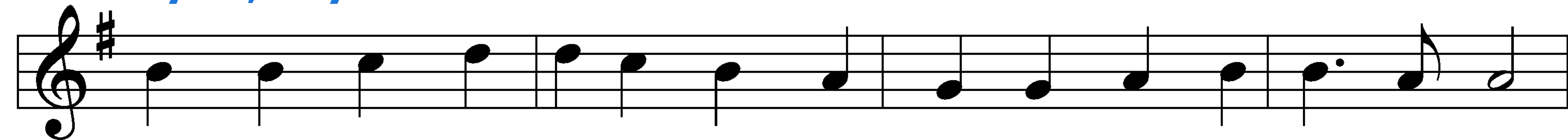
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

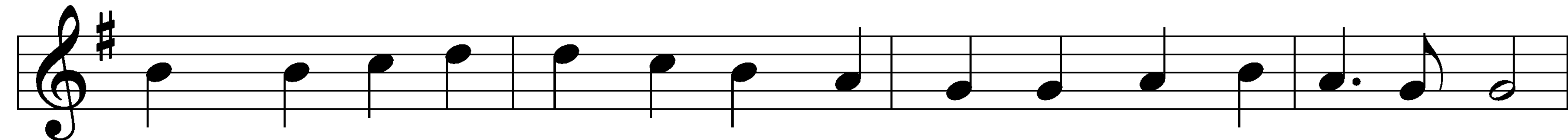


C A - men, a - men, a - men.

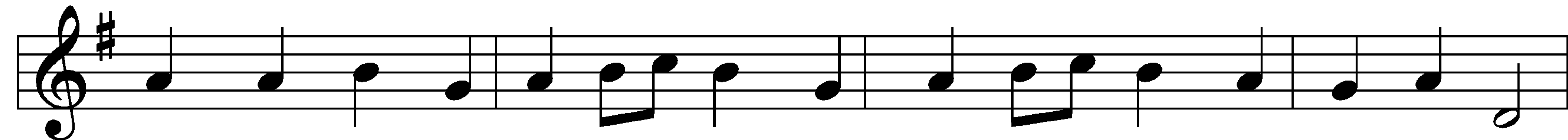
803 Joyful, Joyful We Adore Thee



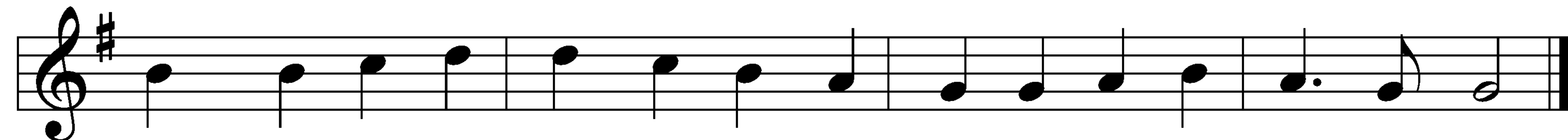
1 Joy - ful, joy - ful we a - dore Thee, God of glo - ry, Lord of love!



Hearts un - fold like flow'rs be - fore Thee, Prais - ing Thee, their sun a - bove.

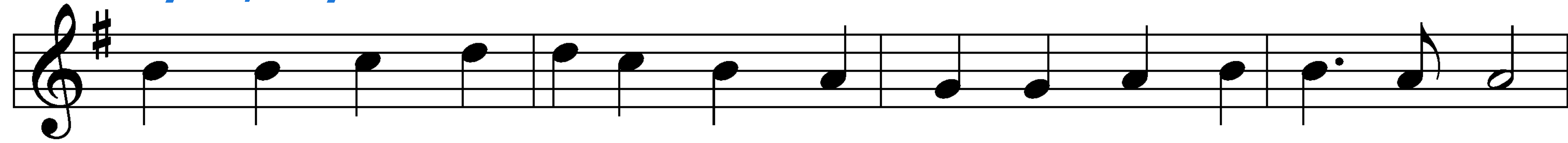


Melt the clouds of sin and sad - ness, Drive the gloom of doubt a - way.

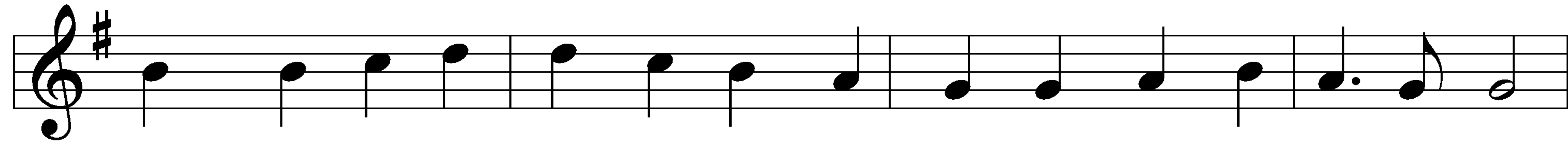


Giv - er of im - mor - tal glad - ness, Fill us with the light of day.

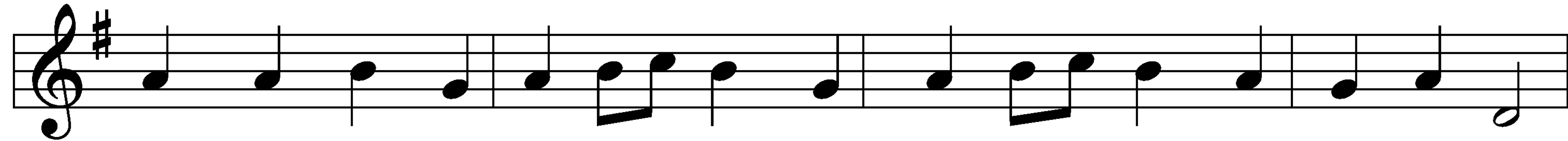
803 Joyful, Joyful We Adore Thee



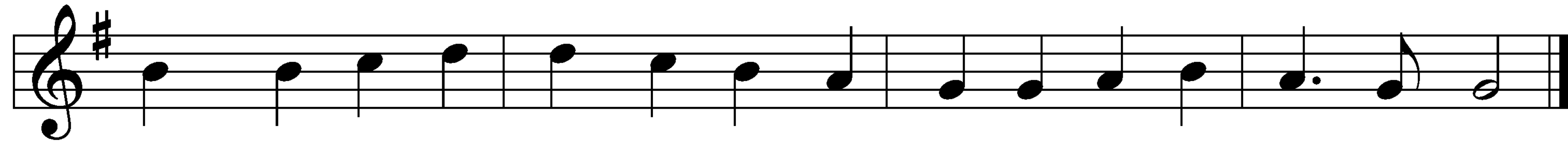
2 All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays,



Stars and an-gels sing a-round Thee, Cen - ter of un - bro-ken praise.

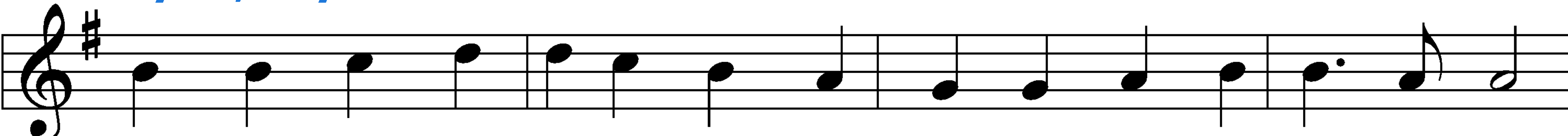


Field and for - est, vale and moun-tain, Flow - 'ry mead-ow, flash-ing sea,

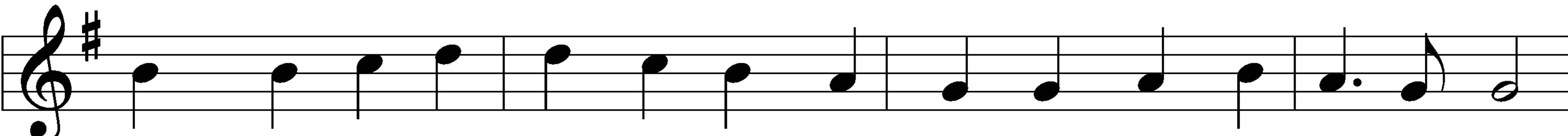


Chant-ing bird, and flow - ing foun-tain Call us to re - joice in Thee.

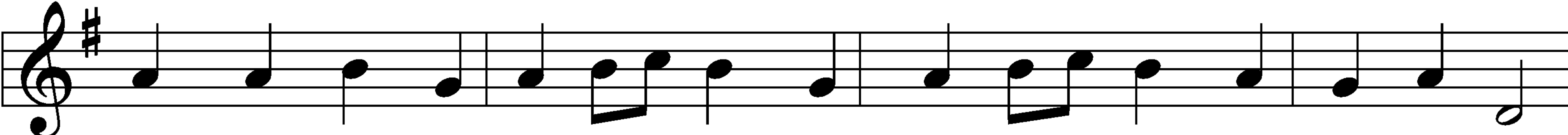
803 Joyful, Joyful We Adore Thee



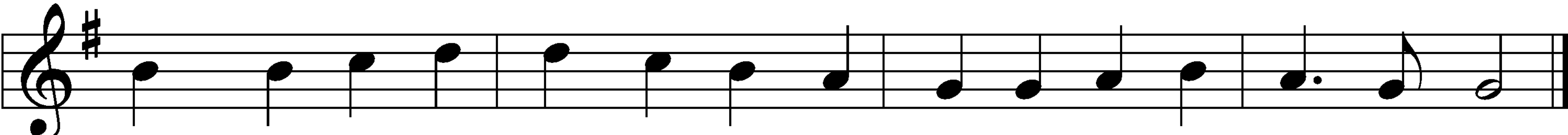
△ 3 Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest,



Well-spring of the joy of liv - ing, O - cean-depth of hap - py rest!



Fa - ther, Son, and Ho - ly Spir - it, Foun - tain - head of love di-vine:



Joy - ful, we Thy heav'n in - her - it! Joy-ful, we by grace are Thine!

Text: Henry Van Dyke, 1852–1933, alt.; Tune: Ludwig van Beethoven, 1770–1827; adapt. Edward Hodges, 1796–1867; Text and tune: Public domain